

COURSE DESCRIPTION, HIGHER SEMINARS IN ARCHITECTURE

Preliminary course description January 2012

COURSE NAME

Högre seminarier i Arkitektur / Higher Seminar in Architecture

COURSE AIMS

The main aim of the course is to enable doctoral students (Ph D candidates) to develop their skills in presenting, analysing and discussing academic papers and other research material. The seminar provides a forum for senior researchers to present their work to peers and students at the school, and may also include presentations by invited guests on a course-relevant theme. The course therefore carries the further purpose to promote the exchange of ideas, theories and methods between the different research areas represented at the School of Architecture, as well as to research in other affiliated fields.

MAIN COURSE CONTENT

The course is organised as a series of seminars held at two week intervals during autumn and spring term. Each seminar focuses on one presentation (based on a working paper, a conference contribution, a research study or such) followed by prepared comments, before opening to a discussion. Written material is to be handed in to the co-ordinator a week in advance for internal and external distribution (via e-mail listings and webpage). Topics vary in accordance to current research subject matters at the school. While the main content of the course is presentations by the doctoral students taking the course, senior researchers are encouraged to use the seminar as an occasion to try out new ideas and get feed-back on results. When appropriate, external researches and practitioners may be invited to speak on a certain problem, issue or theme that is of interest to the course.

LITERATURE

There is no compulsory literature other than material pertaining to the seminars.

Suggested readings (subject of revision)

Johan Asplund, *Avhandlingens språkdräkt* (Göteborg: Bokförlaget Korpen, 2002)

Mike Crang and Nigel Thrift (eds.), *Thinking Space* (London and New York: Routledge, 2000)

Linda Groat and David Wang, *Architectural Research Methods* (John Wiley & Sons, Inc., 2002)

Estelle M Phillips and Derek S Pugh, *How do get a PhD* (Open University Press, 2005)

ADMISSION REQUIREMENTS

Accepted to doctoral program in architecture or corresponding.

EXAMINATION

To pass the course (P/F) and be awarded credit (7,5 HP) students must attend at least 12 of approx. 16 seminars (80% attendance) per academic year, including the task of *one* individual presentation and *one* assignment as commenter/opponent.

COURSE CO-ORDINATOR / EXAMINER

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