DIPLOMA DAYS
KTH School of Architecture
Jan 14 – 15 2015
**DIPLOMA DAYS:**

Diploma Days is where the next generation of architects from the KTH School of Architecture exhibit and present their work. During two full days, our Diploma Degree students make presentations of their final projects, the culmination of years of study to become an architect. The projects are assessed and discussed by an international jury, invited for the occasion. All presentations and events are open to the public — see opposite side for times and venues. Welcome!

**JURY GROUP 1:**

DAGUR EGGERTSSON  
*Rintala Eggertsson Architects, Oslo (NO)*

KAMIEL KLAASSE  
*NL architects, AMsterdam (NL)*

ANDREA LEE SIMITCH  
*Department of Architecture at Cornell University, Ithaca (US)*

Sessions are held in English, hosted by Tove Dumon-Wallsten, KTH-A

**JURY GROUP 2:**

KATARINA BONNEVIER  
*MYCKET, Stockholm (SE)*

HELKA-LIISA HENTILÄ  
*Oulo School of Architecture, Oulo (FI)*

MIA HÄGG  
*Habiter Autrement, Paris (FR)*

Sessions are held in Swedish, hosted by Daniel Widman, KTH-A
### Wednesday Jan 14:

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<td>MATTIAS HAMBRAEUS VICTORSON: AFTER THE ARCHITECTS</td>
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<td>TORE LINDHOLM: SKETCHING WITH SYSTEMS OF RULES</td>
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<td>16.30</td>
<td>A toast to the examinees! – followed by Diploma Days party</td>
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OLGA TENGVALL:
THE MORAL INSTITUTE OF HIGHER FICTION

I invite you to the exhibition hall of the MIHF where you will be introduced to critical spatial experiments operating on the threshold between fact and fiction. We will travel through the city of Stockholm by means of stories depicting places, events and personas, to the northern shore of Royal Djurgården. Here we will discover how these stories, which collapse spatial and temporal relations, unfold into the construction of an institute that challenges our assumptions about architectural realities.

Studio 6, supervised by
LEIF BRODERSEN
TERES SELBERG
HÉLÈNE FRICHOT

themihf@gmail.com
twitter: @theMIHF
Photo lab (PL), Wed Jan 14, 9.45
Leaving the school, I want to understand the relationship between the school building and myself. By using subjectivity as a tool I want to address aspects of architecture I find otherwise difficult to discuss; how the interaction of a building and its users work over time. I’ve put my ears to the walls, read traces from the past and excavated the different layers of my mind to try to get closer to the effects of an architectural object and the stories it stages. What is a building after the architects?

* Please note: Presented in a separate venue, the former Acoustics Lab, entry via the Red Tent on the entrance level.
ISABELLE GYLLENGAHM:

*BODY NEED SOUL*

– PREDICTING SPACE THROUGH A FICTIONAL CLINICAL STUDY

What about normal and abnormal, does it really matter when suffering from serious disillusion and paranoia creating raging fear? It is a sane reaction to feel fear and flee when hunted, only; the Antagonist we flee from is created by our own mind.

What can physical space do in these situations, when human behavior is so irrational but still so sane?

*Studio 4, supervised by ORI MEROM*

i.gyllengahm@gmail.com

Upper Atelier, Wed Jan 14, 11.40
AMELA HALILOVIC: 
**BEYOND BUILDING**
– STUDENT HOUSING THAT ENCOURAGES PUBLIC LIFE

This project investigates the future development of the area Marieberg in Stockholm, focusing on how to encourage a rich urban life as the neighborhood starts to densify. The housing shortage in Stockholm has been a pressing issue for many years now, especially when it comes to smaller rental apartments and student accommodation. If affordable housing is incorporated into a new development, how can it add value to the area? The goal is to create a building program that integrates the surrounding life with the student housing, as well as a typology that promotes interaction between residents.

**Studio 4, supervised by**
ORI MEROM

amelahalilovic@gmail.com
Upper Atelier, Wed 14 Jan, 13.40
This project investigates the interaction between designing architecture and building architecture in a computer controlled context. Algorithms have been developed to simulate and control an automated *in situ* brick stacking process, which have been used to develop a public building at Stadsgårdskajen, Stockholm. FAD is about creating and explore a different architectural expression as well as reintroducing the brick as a relevant construction material for Stockholm.

*Fabrication Aware Design*
Societies have an ethical responsibility to provide the dying with the highest possible quality of care. Yet, terminal patients are sometimes lost in a healthcare system that emphasizes procedure over the individual.

This project envisions a new approach – a restructuring of the current system. A shared facility that combines rehabilitation and home care with end of life care, promoting flexible treatment to be tailored to each patient according to their individual needs.
TOR LINDHOLM:  
**SKETCHING WITH SYSTEMS OF RULES**

The project is an investigation that aims to understand how systems of rules can be used as a method/sketching tool for the architect.

Studio 6, supervised by
LEIF BRODERSEN
TERES SELBERG

Seminar room A4, Thurs Jan 15, 13.20
DANIEL CRISP:
VISTEN I LOVÖ NATURRESERVAT

In today's urban society we can feel disconnected from nature and the countryside. In an attempt to make the near-city natural environment more accessible and attractive for city dwellers a balance needs to be made; in particular, between the desire to experience nature in its fullness and the need for shelter and security. In my investigation I have located and designed overnight cabins for the proposed Lovö/Kärsö nature reserv to the west of Stockholm.

Studio 1, supervised by
JOHAN PAJU

dnl_crisp@hotmail.com
Upper Atelier, Wed Jan 14, 9.45
Can social relationships and interactions in the public realm be encouraged by small interventions?

I have studied how the present configurations of the cityscape in my hometown Luleå affect social life in the city centre. Analysis of the city plan, infrastructural systems and pedestrian movement patterns indicate, among other aspects, that there is a lack of meeting places and that the relationship to the surrounding sea and landscape is cut off. After some detours I have settled with some small but effective interventions.
TOVE MATTSSON:
KONTEKET – THE PUBLIC WORKSPACE

The project was initiated as an investigation of the office and the workplace. The research resulted in the idea of a new type of workplace; Konteket! Konteket is a hybrid between a library and an office. Namely both a public building and a building with private workplaces. The idea is that these two functions together will promote collaboration and cause synergy.

Studio 6, supervised by
LEIF BRODERSEN
TERES SELBERG
tove.m@ttsson.com
Seminar room A3, Wed Jan 14, 11.40
ASTRID ÖHMAN:
LIBRARY IN LILJEHOLMEN

In todays digital age we have access to almost all the literature, media and information we need through the internet. So why do we still need libraries? The library plays an essential role as a meeting-place in society and the physical space and its accessibility is therefore crucial. The library in my proposal is integrated with the subway station in Liljeholmen. Its function as a meeting-place and as a room for pause has been in focus throughout my process.

Studio 6, supervised by LEIF BRODERSEN TERES SELBERG
astridohman@gmail.com Seminar room A3, Wed Jan 14, 13.40
JESSICA DITS:  
*SKEPPSBRON – ETT STADSРUM I FÖRÄNDRING*

My project is an attempt to find the soul and essence of Skeppsbron, using Tranströmer’s poetry and my own drawings as a starting point. Building on my findings I have added new programs and spatial connections to the site. My main aspirations have been improving accessibility, interconnecting and last but not least making way for people.

*I come down to the water too seldom. But here I am now, among large stones with peaceful backs.*  
(Tomas Tranströmer, ‘Slow Music, from Bells and Tracks’, 1966)

Studio 8, supervised by  
SARA GRAHN  
RUMI KUBOKAWA  
jesdits@gmail.com  
Upper Atelier, Thu Jan 15, 9.25
MAXIMILIAN OLSSON:
HITTARPSDÖSEN

The project investigate the possibilities to produce formwork within a digital medium. The molds comes with a new set of rules, defined by the machine that produced them. The digitally produced formwork gives the possibility to work in a higher resolution that mediates a digital character.

Digital and analogue formwork is combined to investigate how resolution plays an active part in a digitally produced architecture. The research is applied in the design of a building for a Geology foundation outside of Helsingborg.

Studio 5, supervised by
ULRIKA KARLSSON
EINAR RODHE

magels@gmail.com
Upper Atelier, Thu Jan 15, 10.25
FANNY ZU KNYPHAUSEN:
ETT SKYDDAT BOENDE I STADSHAGEN

The purpose of my project is to make visible a widespread societal problem. By proposing a building within the existing urban fabric I want to send a signal to the neighbouring community that the problem exists and at the same time show the endangered women that they are victims of a crime – they should not have any reason to hide but live safely within the city.
Diploma Degree projects by
ADAM BERGENDAL
FELIX BUTLER
DANIEL CRISP
JESSICA DITS
ISABELLE GYLLENGÅHM
AMELA HALILOVIC
ALI KAMOUN
FANNY ZU KNYPHAUSEN
TORE LINDHOLM
PETRUS LINDSTRÖM
SUSANNE LÖFGREN
TOVE MATTSSON
MAXIMILIAN OLLsson
GRZEGORZ OWCZARCZYK
ASTRID ÖHMAN
TOVE SÖDERSTEN
OLGA TENVALL
MATTIAS VICTORSON