



Johan Linton

Johan Linton is an architect, researcher and teacher in Architectural Theory and History at Chalmers University of Technology and at Luleå University of Technology. He has a Master's Degree in Engineering Physics, a Master's Degree in Architecture, a Licentiate Degree and a Doctor's degree in the Theory and History of Architecture. He is an internationally acknowledged researcher on Le Corbusier and his dissertation (2013) was an historic study of Le Corbusier's Ville radieuse-project. Linton's first academic study, written on Le Corbusier's Modulor (1996), was awarded with 1st prize for best diploma work in Sweden by the Swedish Council for Building Research and the Swedish Board of Housing. Linton is the author of numerous articles and publications.

Together with senior lecturer and psychoanalyst Per Magnus Johansson he created the Swedish cultural review "Arche" (until 2011 "Psykoanalytisk Tid/Skrift"). He has been responsible for the design of the review since the first issue in March 2002, and has contributed in all issues since then with texts and translations on architecture, design and art. Linton's research interest extends from modern architecture to the classical history of architecture and he was responsible for the only Swedish publication in relation to the quincentenary of Andrea Palladio's birth.

Johan Linton is also a practitioner and he unites academic research in different fields with aesthetic creation and design. His works have been shown at galleries and fairs in cities like Paris, Milano and Petersburg, and are to be found in important museums in Scandinavia. He runs his own studio since 1999.