

Preliminary program including presentations, May 19-20

	<b>Thursday 19</b>			
09:00-10:00	<b>Registration /Coffee</b>			
10:00	Dean and President	<b>Anders Johansson, Anne Elisabeth Toft</b>		
10:25	Practical information	<b>Welcome from KTH/A and NAF</b>		
	<b>OPENING</b>			
10:30-11:30	KEYNOTE 1	<b>HALINA DUNIN-WOYSETH</b>		
11:30-11:45		Questions		
11:45 13:15	<b>Session 1</b>	<p><b>Session 1A, Rolf Johansson, A324</b></p> <p><b>NN NN:</b> Enacting the Indoor Environment  <b>NN NN:</b> Theatres of the Mind: Architecture Visualizes Memory  <b>NNN NN:</b> Dwellscape: 'The contemporary dwelling as a continuation of architectonic space'</p>	<p><b>Session 1B, Elin Børrud, A334</b></p> <p><b>NN NN:</b> "From small beginnings come great things" – Re-thinking public-private interface through urban micro-morphology  <b>NN NN:</b> East African Urban Context Research: Perspectives, Lessons &amp; Opportunities  <b>NN NN:</b> Situated Knowledge Production: Urban Biopsies, Frameworks of Perception and Critical Practices</p>	
13:15- 14:15	<b>Lunch</b>			
14:15-15:45	<b>Session 2</b>	<p><b>Session 2A, Inger L Syversen, A324</b></p> <p><b>NN NN:</b> Architectural research as crisis management  <b>NN NN :</b> Arkitektur- antropologi anvendt som metode I et dansk forstadsstudie  <b>NN NN:</b> Bespoke Fragments: Experiment and experience-driven Knowledge Production</p>	<p><b>Session 2B. A-M Ylimaula, A334</b></p> <p><b>NN NN:</b> Making a case: Low-rise high-density timber housing in Norway  <b>NN NN:</b> Observer, expert or activist – changing roles in design research project  <b>NN NN:</b> Understanding the transition toward denser and more sustainable cities in Norway</p>	
15:45-16:00	Coffee			
16:00-16.45	KEYNOTE 2	<b>ANN LEGBY</b>		
16:45-17:00		Questions		
19.30	<b>Conference Dinner</b>			

	<b>Friday 20</b>			
9:30-10:15	KEYNOTE 3	<b>JOHAN LINTON</b>		
10:15-10:30		Questions		
10:45- 12:15	<b>Session 3</b>	<b>Session 3A; J E Andersson, A324</b> <b>NN NN:</b> Architecture Education in Norway in the 19 <sup>th</sup> Century – from France with love <b>NN NN:</b> How to Comprehend 19 <sup>th</sup> Century Interiors? Comments on Design History Writing, Actor-Network Theory and Concept of The Aesthetics of Usage <b>NN NN:</b> Topographies of print and the Christiania book trade, 1830s-1850s	<b>Session 3B, Leif Östman, A334</b> <b>NN NN:</b> Finding Any Place? Immigrants in City Planning and City Plans: Case Suvela <b>NN NN:</b> Neighborhood planning and housing for aging population	<b>Session 3C, P Sanaksenaho, A108</b> <b>NN NN:</b> Superkilen – pivotal design parameters for an urban place that supports social life <b>NN NN:</b> Productive Water Urbanism: Research by Design in Peri-Urban Oslo <b>NN NN:</b> From poor to enriched urban layouts
12:15-13:00	<b>Lunch</b>			
13:00-13:45	KEYNOTE 4	<b>MARIE MARKMAN</b>		
13:45-14:00		Questions		
14:00-14.45	KEYNOTE 5	<b>SARI TÄHTINEN</b>		
14.45-15.00		Questions		
15:00-15:14	<b>Coffee</b>			
	<b>Ending: Round table discussion</b>			
15.15-16.15	Conclusion on the production of knowledge in architecture by PhD research	<b>HALINA DUNIN-WOYSETH</b> <b>KATJA GRILLNER</b> <b>ROLF HUGHES</b>	<b>Sesssion leader</b>	<b>Moderators:</b> <b>DANIEL KOCH</b> <b>ANNE ELISABETH TOFT</b>